

Advanced Jazz History Quiz

Jazz History · Answer Key · 12 Questions

1. Which influential jazz composer and bandleader, known for his work in the 1930s and 1940s, composed pieces like "Mood Indigo," "Sophisticated Lady," and "Take the 'A' Train" (though the latter was written by Billy Strayhorn)?

- A) Louis Armstrong
- B) Duke Ellington**
- C) Count Basie
- D) Benny Goodman

2. What city is widely recognized as the birthplace of jazz, with its early development rooted in the African American communities there?

- A) Chicago
- B) New Orleans**
- C) New York City
- D) Kansas City

3. Bebop, a style of jazz that emerged in the 1940s, is characterized by faster tempos, complex chord progressions, and virtuosic improvisation. Which of these musicians was a pioneer of bebop?

- A) Coleman Hawkins
- B) Miles Davis
- C) Charlie Parker**
- D) Jelly Roll Morton

4. The 'Savoy Ballroom' in Harlem was a legendary venue for jazz and swing dancing. Which band was famously known as the 'House That Basie Built' due to their frequent performances and association with the venue?

- A) Duke Ellington Orchestra
- B) Benny Goodman Orchestra
- C) Chick Webb Orchestra
- D) Count Basie Orchestra**

5. What significant technological advancement in the early 20th century had a profound impact on the dissemination and popularity of jazz music?

- A) The invention of the electric guitar
- B) The widespread adoption of the phonograph record**
- C) The development of radio broadcasting
- D) The advent of the saxophone as a common instrument

6. Cool jazz, a style that emerged in the late 1940s and 1950s, often featured a more relaxed tempo and a lighter tone than bebop. Which album by Miles Davis is considered a seminal work of this genre?

- A) Kind of Blue
- B) Bitches Brew
- C) Birth of the Cool**
- D) A Love Supreme

7. The 'Minton's Playhouse' in Harlem was a crucial proving ground for many bebop musicians. Which saxophonist was a regular at Minton's and a key figure in the development of bebop?

- A) Sonny Rollins
- B) John Coltrane
- C) Charlie Parker**
- D) Ornette Coleman

8. Hard bop, a subgenre that arose in the mid-1950s, blended bebop with elements of R&B, gospel, and blues. Which pianist and composer is often credited with being a leading figure of hard bop, known for compositions like "Moanin'?"

- A) Thelonious Monk
- B) Bill Evans
- C) Horace Silver**
- D) Art Tatum

9. Free jazz, which emerged in the late 1950s and 1960s, broke away from traditional harmonic structures, melodic improvisation, and rhythmic constraints. Which saxophonist is considered a pioneer of free jazz with his album "The Shape of Jazz to Come"?

- A) Wayne Shorter
- B) Ornette Coleman**
- C) Archie Shepp
- D) Albert Ayler

10. The Harlem Renaissance, a period of significant African American artistic and cultural output in the 1920s and 1930s, saw jazz play a vital role. Which influential jazz musician was a prominent figure during this era, known for his trumpet playing and innovative scat singing?

- A) Fats Waller
- B) Cab Calloway
- C) Louis Armstrong**
- D) Duke Ellington

11. What instrument did Sidney Bechet, a New Orleans jazz pioneer, primarily play, establishing himself as one of the first great soloists in jazz?

- A) Clarinet
- B) Trumpet
- C) Trombone

D) Soprano Saxophone

12. Which of these jazz festivals, first held in 1954, is one of the oldest and most prestigious annual jazz festivals in the world?

A) Monterey Jazz Festival

B) Newport Jazz Festival

C) Montreux Jazz Festival

D) North Sea Jazz Festival