

Milestones in Animation History

Animation History · Answer Key · 10 Questions

1. Which 1908 film by Émile Cohl is widely considered one of the earliest examples of traditional animation?

- A) Fantasmagorie**
- B) Gertie the Dinosaur
- C) Steamboat Willie
- D) The Sinking of the Lusitania

2. Winsor McCay's 1914 film 'Gertie the Dinosaur' is historically significant for being the first to introduce which element?

- A) Technicolor
- B) Sync-sound dialogue
- C) A character with a distinct personality**
- D) Stop-motion puppetry

3. What was the primary innovation of the multiplane camera, developed by Disney in the 1930s?

- A) Faster frame rates
- B) Creating a sense of depth by moving layers at different speeds**
- C) Reducing the cost of hand-painting cels
- D) Allowing for 3D computer-generated integration

4. Which 1937 film was the first full-length cel-animated feature produced in the United States?

- A) Pinocchio
- B) Fantasia
- C) Snow White and the Seven Dwarfs**
- D) Bambi

5. Who is credited with inventing the technique of 'pixilation,' a form of stop-motion where live actors are used as frame-by-frame subjects?

- A) Ray Harryhausen
- B) Norman McLaren**
- C) Chuck Jones
- D) Tex Avery

6. The 1918 film 'The Sinking of the Lusitania' is recognized as the earliest surviving example of what type of animation?

- A) Rotoscoping
- B) Claymation
- C) Animated documentary**
- D) Digital compositing

7. What is the term for the animation technique where animators trace over motion picture footage, frame by frame, to produce realistic action?

- A) Rotoscoping**
- B) Tweening
- C) Onion skinning
- D) Cel shading

8. Which studio is famous for popularizing the 'rubber hose' animation style during the 1920s and 30s, characterized by fluid, boneless limbs?

- A) Fleischer Studios**
- B) Pixar
- C) DreamWorks
- D) Studio Ghibli

9. In 1995, Pixar released 'Toy Story,' which achieved what milestone in animation history?

- A) First film to use motion capture
- B) First feature-length film entirely computer-animated**
- C) First film to be released on DVD
- D) First film to use 4K resolution

10. What is the primary function of an 'in-between' animator in the traditional animation process?

- A) Drawing the key frames
- B) Adding color to the cels
- C) Drawing the frames that bridge the gap between key poses**
- D) Creating the storyboards