

Introduction to Opera

Music Education · Practice Test · 10 Questions

1. What is the primary definition of an opera?

- A) A play where most or all lines are sung to music
- B) A type of instrumental symphony
- C) A dance performance without singing
- D) A spoken play with no musical background

2. In which country did opera originate during the late 16th century?

- A) France
- B) Italy
- C) Germany
- D) Spain

3. What is the term for the written text or script of an opera?

- A) Novel
- B) Scripture
- C) Libretto
- D) Playbook

4. What is the musical introduction played by the orchestra before the opera begins?

- A) Overture
- B) Finale
- C) Intermission
- D) Encore

5. In opera, what is a solo song called that expresses a character's emotions?

- A) Chorus
- B) Aria
- C) Duet
- D) Recitative

6. What is the term for the 'sung speech' used to move the plot along between songs?

- A) Lullaby
- B) Humming
- C) Recitative
- D) Staccato

7. Which vocal range is typically the highest for a female singer?

- A) Soprano
- B) Alto
- C) Tenor
- D) Bass

8. Which vocal range is typically the lowest for a male singer?

- A) Soprano
- B) Baritone
- C) Tenor
- D) Bass

9. Where does the orchestra usually sit during an opera performance?

- A) On the balcony
- B) In the orchestra pit
- C) Behind the singers on stage
- D) In the lobby

10. Who is the person responsible for leading the orchestra and keeping the singers in time?

- A) Conductor
- B) Librettist
- C) Director
- D) Choreographer