

Pioneers and Milestones of Drama

Drama & Performance · Practice Test · 9 Questions

1. Who is historically considered the first actor to step out of the chorus in Ancient Greece?

- A) Sophocles
- B) Thespis
- C) Euripides
- D) Aristotle

2. Which 1576 building was the first permanent, purpose-built playhouse in London?

- A) The Globe
- B) The Rose
- C) The Theatre
- D) The Swan

3. In which country did the revolving stage (mawari-butai) originate for use in Kabuki theater?

- A) China
- B) Japan
- C) Italy
- D) Greece

4. Who was the first woman to have a play produced on Broadway?

- A) Lorraine Hansberry
- B) Zona Gale
- C) Elizabeth Robins
- D) Rachel Crothers

5. What is widely considered the first 'book musical' on Broadway, combining song and dance with a story?

- A) The Black Crook
- B) Oklahoma!
- C) Show Boat
- D) Cats

6. Which Italian performance style from the 16th century gave us the term 'slapstick'?

- A) Opera
- B) Tragedy
- C) Commedia dell'arte
- D) Pantomime

7. What was the first year the Tony Awards (Antoinette Perry Awards) were held?

- A) 1920
- B) 1947
- C) 1955
- D) 1960

8. Which theater was the first to be fully lit by gaslight in 1816?

- A) The Lyceum Theater
- B) The Chestnut Street Theatre
- C) The Globe
- D) The Royal Opera House

9. In which city was the first permanent proscenium arch theater, the Teatro Farnese, built?

- A) Paris
- B) London
- C) Parma
- D) Rome