

# Jazz History Mastery

Music History · Practice Test · 8 Questions

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**1. Which New Orleans location was the only place where enslaved people were legally permitted to gather and perform music on Sundays during the 19th century?**

- A) Storyville
- B) Congo Square
- C) Frenchmen Street
- D) Preservation Hall

**2. What specific rhythmic innovation is attributed to cornetist Buddy Bolden, often cited as the first musician to play what would become jazz?**

- A) The Big Four
- B) The Backbeat
- C) The Charleston
- D) The Clave

**3. Louis Armstrong's 'Hot Five' and 'Hot Seven' recordings (1925-1928) are historically significant primarily for shifting the focus of jazz in which way?**

- A) From acoustic to electric instruments
- B) From composed scores to total improvisation
- C) From collective improvisation to individual soloing
- D) From 4/4 time to complex odd meters

**4. Which jazz pianist and composer led the house band at the Cotton Club from 1927 to 1931, developing the 'jungle style' of orchestration?**

- A) Count Basie
- B) Fletcher Henderson
- C) Duke Ellington
- D) Earl Hines

**5. The 'Kansas City Style' of the 1930s, exemplified by the Count Basie Orchestra, was characterized by its heavy use of which musical technique?**

- A) Complex fugues
- B) Through-composed suites
- C) Head arrangements and riffs
- D) Atonal melodies

**6. During the early 1940s, which New York City club served as the primary laboratory for the development of Bebop by musicians like Thelonious Monk and Charlie Parker?**

- A) The Blue Note
- B) Minton's Playhouse
- C) The Village Vanguard
- D) The Savoy Ballroom

**7. What major external event between 1942 and 1944 resulted in a significant lack of recorded evidence for the transition from Swing to Bebop?**

- A) The Great Depression
- B) The 1942-44 AFM recording ban
- C) The closure of Storyville
- D) The implementation of the Cabaret Card law

**8. The 1949-1950 'Birth of the Cool' sessions, led by Miles Davis, featured an unusual nine-piece instrumentation including which two instruments?**

- A) Violin and Cello
- B) Oboe and Bassoon
- C) French Horn and Tuba
- D) Electric Guitar and Synthesizer