

Jazz History Mastery

Music History · Answer Key · 8 Questions

1. Which New Orleans location was the only place where enslaved people were legally permitted to gather and perform music on Sundays during the 19th century?

- A) Storyville
- B) Congo Square**
- C) Frenchmen Street
- D) Preservation Hall

2. What specific rhythmic innovation is attributed to cornetist Buddy Bolden, often cited as the first musician to play what would become jazz?

- A) The Big Four**
- B) The Backbeat
- C) The Charleston
- D) The Clave

3. Louis Armstrong's 'Hot Five' and 'Hot Seven' recordings (1925-1928) are historically significant primarily for shifting the focus of jazz in which way?

- A) From acoustic to electric instruments
- B) From composed scores to total improvisation
- C) From collective improvisation to individual soloing**
- D) From 4/4 time to complex odd meters

4. Which jazz pianist and composer led the house band at the Cotton Club from 1927 to 1931, developing the 'jungle style' of orchestration?

- A) Count Basie
- B) Fletcher Henderson
- C) Duke Ellington**
- D) Earl Hines

5. The 'Kansas City Style' of the 1930s, exemplified by the Count Basie Orchestra, was characterized by its heavy use of which musical technique?

- A) Complex fugues
- B) Through-composed suites
- C) Head arrangements and riffs**
- D) Atonal melodies

6. During the early 1940s, which New York City club served as the primary laboratory for the development of Bebop by musicians like Thelonious Monk and Charlie Parker?

A) The Blue Note

B) Minton's Playhouse

C) The Village Vanguard

D) The Savoy Ballroom

7. What major external event between 1942 and 1944 resulted in a significant lack of recorded evidence for the transition from Swing to Bebop?

A) The Great Depression

B) The 1942-44 AFM recording ban

C) The closure of Storyville

D) The implementation of the Cabaret Card law

8. The 1949-1950 'Birth of the Cool' sessions, led by Miles Davis, featured an unusual nine-piece instrumentation including which two instruments?

A) Violin and Cello

B) Oboe and Bassoon

C) French Horn and Tuba

D) Electric Guitar and Synthesizer