

Advanced Creative Writing Concepts

Creative Writing · Practice Test · 8 Questions

1. Which dramatic principle states that every element in a story must be necessary, exemplified by the rule that a gun shown in the first act must be fired later?

- A) The Red Herring
- B) Chekhov's Gun
- C) MacGuffin
- D) Deus Ex Machina

2. In prosody, which metrical foot consists of two syllables, where the first is stressed and the second is unstressed?

- A) Iamb
- B) Anapest
- C) Dactyl
- D) Trochee

3. Which literary technique involves starting a narrative in the middle of the action rather than at the chronological beginning?

- A) In media res
- B) Flash-forward
- C) Deus ex machina
- D) Epistolary

4. What is the specific term for the final resolution or clarification of a dramatic or narrative plot, typically occurring at the end?

- A) Exposition
- B) Denouement
- C) Peripeteia
- D) Hamartia

5. Who is credited with defining the 'Hero's Journey' or monomyth in the 1949 work 'The Hero with a Thousand Faces'?

- A) Carl Jung
- B) Joseph Campbell
- C) Northrop Frye
- D) Vladimir Propp

6. Which narrative mode involves a character's internal thoughts and feelings being expressed in a continuous, often non-linear flow?

- A) Soliloquy
- B) Free indirect discourse
- C) Stream of consciousness
- D) Objective narration

7. What is the name of the literary device where the weather or environment is used to reflect or mimic the emotions of the characters?

- A) Pathetic fallacy
- B) Personification
- C) Allegory
- D) Synecdoche

8. In rhetoric, what term describes the repetition of the same word or phrase at the beginning of successive clauses?

- A) Epistrophe
- B) Anaphora
- C) Chiasmus
- D) Litotes