

# Art & Design History of Southeast Asia

Art & Design Basics · Practice Test · 4 Questions

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**1. Which 19th-century Filipino artist won a gold medal at the 1884 Exposición Nacional de Bellas Artes in Madrid for the painting 'Spoliarium'?**

- A) Felix Resurreccion Hidalgo
- B) Juan Luna
- C) Fernando Amorsolo
- D) Fabian de la Rosa

**2. The 'Nanyang style' of the 1950s, which blended Western techniques with Southeast Asian subject matter, was pioneered by artists in which country?**

- A) Thailand
- B) Vietnam
- C) Singapore
- D) Malaysia

**3. In traditional Vietnamese lacquer painting (Son mài), what is the primary natural source of the resin used?**

- A) Pine tree
- B) Acacia tree
- C) Rhus succedanea tree
- D) Rubber tree

**4. The 9th-century Borobudur temple in Indonesia is architecturally designed as a massive step pyramid that represents which Buddhist concept?**

- A) Nirvana
- B) Mandala
- C) Bhavacakra
- D) Stupa